

Witches, bitches and britches

from *Sinfonia da camera* (N.Popora) (1'30'')

-Adagio

"Se pietoso il tuo labbro" from the opera "Semiramide Riconosciuta" (N.Porpora) (8')

Concert à 4 in stile Francese (G.Torelli) (c4'')

-Largo

-Allegro

-Adagio

-Allegro

"Tacerò, purchè fedelè" from the opera "Agrippina" (G.F.Handel) (5'30'')

"Sovente il sole" from the serenata "Andromeda liberate" (A.Vivaldi) (9')

from *Sonata No.1 in d minor* E-C Jacquet de la guerre (c.5)

-Prelude

-Presto

-Adagio

-Presto

-Adagio

-Presto

-Aria

"Son qual nave ch'agitata" from the opera "Artaserse" (Broschi) (8'30'')

Approx 40 mins

Interval

M.A.Charpentier

from *Concert pour 4 parties de violes*, H.545 (total c 5'30'')

-Prelude 1 (1'30'')

-Preulde 2 (1'40'' with repeats)

-Sarabande (2'20''with repeats)

from the opera "*Médée*" (total c.10'')

-**"Quel prix de mon amour" (5')**

-Prelude and "*Noires filles du Styx*" (2'20'')

-Premier air pour les demons (1'35'')

-Second Entrée des Demons (1')

"Where shall I fly?" from the oratorio "Hercules" (G.F.Handel) (6'30'')

La Folia – Trio sonata in d minor RV 63 (A.Vivaldi) (10')

"Lascia la spina" from the oratorio "Il trionfo del Tempo e del Disinganno" (6')

Approx 40mins